

Conditions de participation

Entry conditions

The Salle Augustin-Chénier is financed by grants from the Ministry of Arts and Communications of Québec and the Municipality of Ville-Marie.

1 The exhibition is open to professional artists as defined in Bill S-32.01 on Professional Status of Visual Artists; Chapter II (Sections 7 and 8).

- Every creator in the field of visual arts, arts and crafts or literature has the status of a professional artist if:

- he declares himself to be a professional artist;
- he produces works on his own behalf;
- his works are exhibited, produced, published, presented to the public or marketed by a promoter;
- he has been recognized by his peers as a professional artist by way of an honourable mention, an award, a prize, a scholarship, an appointment to an adjudication committee or an invitation to participate in a salon or by other similar means.

- Every artist who is a professional member of an association recognized under section 10 or forming part of a group recognized under Section 10 is presumed to be a professional artist. Deadline for submitting artworks is February 1st, 2006.

2 Exhibition categories: Wood and/or paper

1- Painting / 2- Drawing / 3- Art Print / 4- Low relief, high relief / 5- Sculpture (3D)

3 Dimensions: For a two-dimensional work, the maximum size of the image is 7.5 cm x 10 cm (3" x 4"). The maximum dimension of paper or support is 15 cm x 20 cm (6" x 8"). For a three-dimensional work, the maximum dimensions are 7.5 cm x 7.5 cm x 10 cm (3" x 3" x 4"), including stand or support.

4 Presentation: Each work:

- a) must be signed;
- b) must be entitled - an arrow on the back must indicate the right direction;
- c) must be unframed. An artist wishing to protect a fragile work on a board or a mat has to use a neutral background. The Salle Augustin-Chénier will mount all works in the same style ("floating sheet") in an 8"x 10" frame.
- d) must indicate the selling price of the artwork in Canadian funds.

5 Unrefundable entry fees:

- \$ 20 for the first work
- \$ 10 for an additional work

Every artist may present a maximum of two works. The fees are payable in Canadian funds with international drafts or money orders. Works that do not respect points 1-2-3-4-5 will be refused.

6. Jury: the jury will consists of three prominent individuals from the field of visual arts. The members of the jury will select a prize-winning work in each category. The decisions of the jury (work selection and prize-winning work) are final.

7 Prizes will be awarded as following: Grand prize: \$ 1000 Public award: \$ 500 Award for Excellence: \$ 500 per category

8 Sales commission: All works submitted for exhibition must be for sale. For each work sold, the Salle Augustin-Chénier will deduct a 20% commission from the selling price as specified by the artist on the entry form.

9 Copyright: The artist gives Salle Augustin-Chénier a non-exclusive and transferable licence to copy, publish and transmit any representation of its work presented at the IMAB by telecommunication, for promotional purposes.

10 Insurance: the Salle Augustin-Chénier does not accept any liability beyond the value of the work lost or damaged while on the Center premises. The Corporation will not accept any responsibility while the artwork is on transit to or from the Salle Augustin-Chénier.

11 Return: All unawarded and/or unsold works will be returned by mail to the artists in the same condition as they were when received within three months following the end of the exhibition.

12 Publication: A catalogue will be published, listing the names of the members of the jury and containing reproductions of the prize-winning artworks as well as a biography of prized artists.

13 Exhibition date: May 20 to September 3, 2005

14 Place of exhibition: Salle Augustin-Chénier in Ville-Marie (Québec), J9V-2B7 Canada
Tél: (819) 622-1362 Fax: (819) 622-0408

15 The shipment must contain:

- the entry form duly completed;
- the works to be presented at the IMAB;
- entry fees;
- a resumé, maximum of two pages, including academic studies, main exhibitions and accomplishments ;
- the presentation of the work, maximum of one page.