

# Entry form

## BIENNALE INTERNATIONALE D'ESTAMPE CONTEMPORAINE Trois-Rivières 4



### General Information

La Biennale internationale d'estampe contemporaine de Trois-Rivières has become a major event both for the diffusion and for the visibility of contemporary printmaking from all over the world. Its fourth edition will be presented in the summer of 2005.

### Application rules

The competition is open to all printmaking artists.

Interested artists must complete the entry form, submit a minimum of 5 and a maximum of 7 slides (35mm) of their works, send a one page curriculum vitae and pay the entry fees. No glass mounted slides.

Accepted techniques : intaglio, relief prints, lithography, silkscreen.

Techniques not accepted : photography, monotype, photocopy, and digital prints.

The submitted works must not exceed 100 cm per side (dimensions of the support). Any work which exceeds these dimensions will not be exhibited.

The presented works must have been created within the last five years. Works selected for the first editions of the Biennale internationale d'estampe contemporaine de Trois-Rivières cannot be submitted for the 4<sup>th</sup> edition.

All artists who participate will be bound by the Biennial regulations.

### Entry fees

**20\$CND**, payable by international money order to the "Biennale internationale d'estampe contemporaine de Trois-Rivières". The money order must be sent with the entry form and the slides. If the payment cannot be made in Canadian dollars, it could be made in American dollars. In this case however, we will have to charge 20\$US, due to the bank charges involved in the changing of these cheques.

**Entry fees are not be refundables.**

### Sending of documents

The documents must be sent to the Biennial organisers not later than October 1<sup>st</sup> 2004. If they are sent after this date, they will not be presented to the selection committee of the Biennial. The postmark will show proof of the sending date.

### Selection

A jury, composed of experts and artists, will make the selection amongst the proposed dossiers. The decisions are without appeal.

The works will be chosen from slides. It is therefore important that artists send us high quality documents.

### Prizes

Several prizes will be awarded during the Biennial. Some prizes will be attributed by

the Biennial selection jury, and others by juries set up by the associates, in close collaboration with the Biennial organisers.

An artist can receive only one prize awarded by the Biennial jury. However, he can be awarded another prize, attributed by the associates or by the public. All decisions are final and binding.

The prizes to be awarded are as follows:

The Grand Prix de la Biennale internationale d'estampe contemporaine de Trois-Rivières, accompanied by a bursary of 3000\$CND. This prize will be awarded by the Biennial jury.

The Prix Banque Nationale du Canada, accompanied by a prize of 1000\$CND. This prize will be awarded by the Biennial jury.

The Prix Loto-Québec, a prize reserved for Québécois artist only, is for 1000\$CND. The winner will be chosen by the Biennial jury.

The Prix du Public Le Nouvelliste will be awarded, at the end of the exhibition, by popular vote, to the artist who has received the greatest number of votes. This prize is for a value of 1000\$CND.

The Invitation Presse Papier prize will be attributed to the foreign artist whose work is the most appreciated by the members of the Presse Papier workshop, the professional artist printmakers collective of Trois-Rivières. This prize offers a working residency at the Presse Papier workshop. The jury for this prize will be composed of workshop members.

### Sending of works

The works sent for exhibition must be the same as those proposed to the jury.

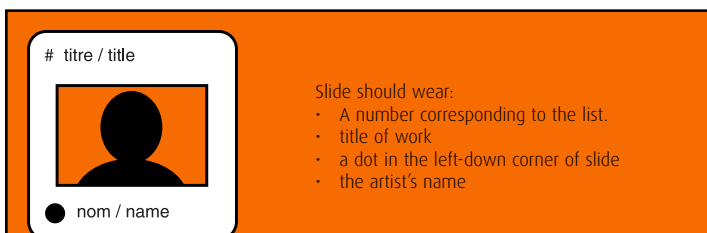
The selected works must be sent to the Biennial, unframed, unmounted and rolled in a reusable rigid tube, at the artist's expense. They will be returned by post at the expense of the organisers. The packets must be labeled "IMPRIMÉ / PRINTED MATTER", "SANS VALEUR COMMERCIALE/ NO COMMERCIAL VALUE"

### Visibility

Participation in the exhibition implies that the artists give the organizers of the Biennial the right to reproduce their works in all of the Biennial publications.

The Biennale internationale d'estampe contemporaine de Trois-Rivières has a permanent and up-to-date web site on the internet. The prizewinners' works will appear on the site.

A colour catalogue will be published. The catalogue will illustrate all of the works of the selected artists. All chosen artists will receive a copy of this catalogue. In order to encourage the idea of a network of exchange, the artists' addresses will be published into the catalogue.



Calendar	Dead lines
Sending slides :	October 1st 2004
Answer to artists :	November 2004
Sending works :	January 31st 2005
Exhibition :	Summer 2005
Sending back the works :	November 2005

Remplissez le formulaire et envoyez le, avec les frais d'entrée et les diapositives des œuvres, à l'adresse suivante:  
Fill the form and send it with the entry fees and the slides of submitted works to the following address:

La Biennale internationale  
d'estampe contemporaine de Trois-Rivières  
1425, Place de l'Hôtel-de-Ville, c.p. 368  
Trois-Rivières, Québec,  
Canada, G9A 5H3

Adresse internet / web site address: <http://sites.rapidus.net/biennale.trois-rivieres> • courriel / email address: [biec@v3r.net](mailto:biec@v3r.net) • tél: + 819 370 1117

nom / name	<input type="text"/>	<input type="text"/>	prénom / first name
adresse / address	<input type="text"/>		
	<input type="text"/>		
	<input type="text"/>		
e.mail	<input type="text"/>		
naissance / birth	<input type="text"/>	<input type="text"/>	sexe / sex
téléphone	<input type="text"/>	<input type="text"/>	fax

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_____	_____	_____	_____
année	technique	dimensions(papier)	prix(\$CDN)

2

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titre			
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année	technique	dimensions(papier)	prix(\$CDN)

3

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titre			
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année	technique	dimensions(papier)	prix(\$CDN)

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année	technique	dimensions(papier)	prix(\$CDN)

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année	technique	dimensions(papier)	prix(\$CDN)

7

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année	technique	dimensions(papier)	prix(\$CDN)