

:: Conditions of works

1. Entries must have been created in or after 2002.
2. Entrants can send, at most, **2 prints**.
3. Entries must be signed and numbered (edition number) by the artist.
4. Entrants can use any type or technique of printmaking.
5. Print size must be not more than **20x25cm** so that the print should fit into the enclosed A4-size clear folder.
6. The organizer may reject entries that are likely to damage or soil the facilities or that are difficult to handle.

:: Conditions of entry procedure

1. The 4th triennial is an invitational competition. Invitations will be extended to selected entrants of the 1st, 2nd, and 3rd triennials and to artists recommended by the jury.
2. **No entry fee** is required, but postal charges must be paid by the entrant.
3. Entries will not be returned, and will become the property of Tama Art University Museum.
4. Entrants must submit the following:
 - A. completed entry form and a **color - photograph of the artist (face)**
 - B. **at most 2 prints, placed inside the enclosed clear folder**. Size restrictions must be strictly observed: **not more than 20x25cm**
 - C. **completed entry seals (A, B) of your data**
5. When sending by mail, use the enclosed envelope.
6. Entrants must not send anything other than the specified items.

:: Entry period

Entry pieces will be accepted only during the following period:
September 1-November 30, 2004
(Entries must be postmarked by 30, Nov.)

:: The Jury

The following jury will be responsible for determining awardees and entry pieces for the exhibition:

Seishi Ozaku(print artist) / Noi Sawaragi(art critic) / Shiro Takahashi(artist) / Akira Tatehata(art critic) / Toshiaki Minemura(art critic)/Kunio Motoe(art critic) / Lee Ufan(artist) / Mamoru Yonekura(art critic).

:: Awards

1. Grand-Prix (1work)
300,000 yen
2. Semi Grand-Prix (1work)
150,000 yen
3. Jury Award (10works)
70,000 yen

:: Exhibition catalog and others

1. One copy of DVD-ROM catalog, in which all entry pieces are recorded, will be presented to each entrant.
2. All entry pieces will be contributed to Tama Art University Museum.
3. The Organizer reserves the right to photograph, reproduce, or broadcast entries for recording, researching, or publicizing the exhibition.
4. While the Organizer will do its best to handle every work safely, we will not take any responsibility for loss or damage due to uncontrollable accidents or other calamity.

For more information,
please contact us by e-mail
timmt@tamabi.ac.jp