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14th Tallinn Print Triennial 17 October - 27 November 2007



regulations

14th Tallinn Print Triennial Political and Poetical

17 October – 27 November 2007

Kumu Art Museum
 Tallinn Art Hall
 Gallery of the Tallinn Art Hall
 Tallinn City Gallery

Political and Poetical

The organisers of the 14th Tallinn Print Triennial invite artists to address two themes: Political and Poetical, that may at first seem mutually antagonistic, but which are important (or essential) aspects of the graphic arts. Throughout their history the graphic arts have been employed in both the social/political and the personal/poetic spheres. They have offered the mechanism for the mass promotion of political ideas and created conditions in which personal and liberal self-expression can flourish.

But are these themes mutually exclusive? Can the political be poetic and *visa versa*? And if these barriers can be crossed, what are the consequences of intermingling their themes? Is print-based political propaganda a form of romantic self-deception, microscopic resistance, serious political engagement, poetic self-expression or all of these rolled together? What is the impact of a poetically-clad political message? What new tricks can the art of printing bring to the enduring themes of politics and poetry?

Regulations:

The 14th Tallinn Print Triennial presents **works of visual art that were produced using mechanical or digital reproduction or printing technologies**, produced in 2004–2007 on the topic of *Political and Poetical*.

We expect individual works or series (measurements and number is not limited) that would not cover more than 10 sq m of wall space.

The council of the Triennial has the right to invite artists also outside the competition.

The selection of works consists of two phases:

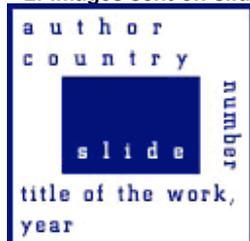
Phase A – Sending digital material or slides

DEADLINE: 2 April 2007

1. Images sent by e-mail or on CDs (PC, JPEG, 72 dpi, longer side 20 cm) should be sent together with completed entry form (downloaded from [here](#)) to the e-mail address: tallinn@triennial.ee or to the address shown in the end of the regulations.

Those artists selected for Phase B are asked to send later also CDs with PC images for printing the catalogue (PC, TIFF or JPEG, 300 dpi, RGB, longer side 20 cm)

2. Images sent on slides:



35 mm slides in 5 x 5 cm mounts (on which should be written the name of the artist, country, the title of the work, year and the number of the

Participation fee:

Phase A: free of charge.

Phase B: European countries – € 20; non-European countries – € 30
 Estonia, Latvia, Lithuania – free of charge
 Methods of payment will be announced to selected artists.

Prizes:

Grand Prix – € 2500
 3 Equal Prizes – a' € 1000.
 Purchase prizes.

All prize-winning works will become the property of local public entities sponsoring such awards. GRAND PRIX and the three equal prize works will be included in the Tallinn Print Triennial's art collection in the Art Museum of Estonia. The winner of Grand Prix will be invited to participate with a special exhibition at the 15th Tallinn Print Triennial in 2010.

Catalogue:

The organisers will publish a colour catalogue of the Triennial and each participating artist will receive a copy free of charge.

General information: The works will be returned within 6 months after closing date of the exhibition.

Works can also be put up for sale if so indicated on the entry form. Author's fee should be in Euros. There will be 15 % commission on sales.

The organisers reserve the right to photograph or otherwise reproduce the works for the purpose of publicising and recording the Triennial.

While all precautions will be taken in the handling of the works, the organisers assume no responsibility for any damage to the prints as the result of events beyond their control or during transportation. If artists need more

slide) should be sent together with the completed entry form to the address shown in the end of the regulations.

International jury selects artists from Phase A for Phase B – to participate in the 14th Tallinn Print Triennial.

Slides and CDs of the works will not be returned.

Phase B – selected artists

DEADLINE: 20 AUGUST–10 SEPTEMBER, 2007

WORKS MUST BE IN TALLINN BY 10 SEPTEMBER 2007

Artists selected for Phase B should send their works (at their own cost) together with completed entry form to the address shown in the end of the regulations.

We suggest to use strong rolls for packing. Prints must be sent unframed and without mounts. Signing the entry form means that the artist accepts the regulations.

If the works do not arrive on time, the artist cannot take part in the Triennial.

If any damage is found on receiving the prints, the artist will be notified.

3-dimensional works should be packed in such a way that the organisers could return them in the same packing. Any assembly instructions should be sent with the work.

during transportation. If artists need more protection, they should make arrangements with their own insurance agency.

All correspondence concerning 14th Tallinn Print Triennial should be sent to the address:

Mrs. Mare Pedanik
14th Tallinn Print Triennial
c/o Kumu Art Museum
Weizenbergi 34 / Valge 1
10127 Tallinn, ESTONIA

NB! The slide jury will consider the correspondence of the works to the topic of the Triennial while making their decisions.

For more information contact:

Mrs. Mare Pedanik – Secretary of the Triennial
ph. (+372) 602 6022
fax: (372) 602 6002
e-mail: tallinn@triennial.ee
and for further information see www.triennial.ee