

# 2004

## **SILK CUT AWARD** for linocut prints



ENTRY FORM

# SILK CUT AWARD

## for linocut prints

The Silk Cut Award was introduced in 1995 to encourage the making and appreciation of linocut prints. The Award aims to provide creative opportunities for artists of all ages and is the only national print award to provide a special category for primary- and secondary-school students.

The name Silk Cut reflects the versatile and effortless handling qualities of this natural linoleum product. The Silk Cut Award is wholly sponsored by the Australian linoleum company Duroloid in conjunction with Forbo Krommenie of Holland, the world's largest manufacturer of linoleum.



**Deborah Williams**

Victoria

*Canis Major* 2002

100 x 83 cm

linocut

acquired for the Silk Cut Collection, 2002

## JUDGES

- **Roger Butler**  
Senior Curator, Australian Prints and Drawings,  
National Gallery of Australia
- **David O'Halloran**  
Curator, Glen Eira City Council Gallery
- **Gina Panebianco**  
Manager, Education and Public Programs,  
National Gallery of Victoria

## EXHIBITION

15 September — 3 October 2004

Glen Eira City Council Gallery (Caulfield Town Hall)

Corner Glen Eira & Hawthorn Roads,

Caulfield Vic 3162

*All entrants receive an invitation to the official opening and announcement of prizewinners held on Wednesday 15 September.*



**Pamela Rodoreda**

New South Wales

*Dusk to Dawn no. 7* (from a suite of 7)

3 panels 100 x 76 cm (each panel)

linocut

acquired for the Silk Cut Collection  
(panel 7), 2002

# PRIZES

## OPEN SECTION

The judging panel will award prizes in the following categories:

### **Grand Prize (acquisitive)**

The winner may choose either a return air fare to Amsterdam plus 10 days' accommodation, valued at \$6000 OR a monetary prize of \$5000.

This prize is acquisitive and the winning artwork will become the property of the Silk Cut Foundation without further payment to the artist.

### **Purchase Prizes**

An amount limited to \$3000 has been allocated for the purchase of other works recommended by the judges at the sale price (not including a commission fee) stated on the entry form.

It is recommended that artists nominate a fair market price. Acquired works will become part of the Silk Cut Foundation Collection and shall also become part of an ongoing gift to the National Gallery of Australia. These acquisitions are at the discretion of the Silk Cut Foundation who reserves the right not to purchase to the full budget.

## STUDENT SECTION

### **Four Silk Cut Student Awards (non-acquisitive)**

The winners will each receive a Silk Cut Award Trophy and Certificate. The art departments of the winning entrants' schools will receive a supply of linocutting materials to the value of \$250 and \$250 for the purchase of art books.

In addition the judges will select a number of Highly Commended works (non-acquisitive) for inclusion in the Silk Cut Award Exhibition. Each finalist will receive a Highly Commended Certificate.

All other entrants in the Student Section of the Silk Cut Award will receive Certificates of Participation.

duroloid

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## 2004 DIARY DATES

- **by 18 June**

Receipt of entries (by email or on CD-ROM)  
at Glen Eira City Council Gallery

- **by 2 August**

Notification of pre-selection results

- **by Sunday 5 September**

Receipt of artworks at GECCG *For specific drop-off times please see below*

- **15 September**

Exhibition opening

- **3 October**

Exhibition closes

- **5 – 6 October**

10 am – 5 pm: Collection of exhibited works

*No work will be available for collection, either by artists or their agents, outside these dates unless by appointment with Glen Eira City Council Gallery. You must phone and arrange a pickup time in advance.*

## FURTHER INFORMATION

Silk Cut Award Coordinator, Glen Eira City Council Gallery

Silk Cut website **[www.silkcutlino.com](http://www.silkcutlino.com)**

Telephone 03 9524 3493

Email [silkcutprintaward@gleneira.vic.gov.au](mailto:silkcutprintaward@gleneira.vic.gov.au)



**Cape Barren Island Primary School,  
Tasmania**

Teanji Brown, Year 2

*Big Mask* 2002

30 x 19.8 cm

linocut

Silk Cut Student Award, 2002

## OPEN SECTION

Entrants must be over 18 years of age.

Both two-dimensional works and artists' books are accepted.

### JUDGING

#### **Pre-selection**

Please see *Conditions of Entry* (applies to Open and Student Sections).

Entries pre-selected by the judges as finalists in the 2004 Silk Cut Award exhibition must be suitably framed or otherwise prepared for exhibition.

Clear instructions must accompany entries that require assembly.

All framed entries must be ready for hanging with D-rings. There are no size restrictions but large, two-dimensional works not suitable for framing will be attached to walls using either pins or Blu-tack, at the discretion of the gallery.

#### **Sale of works**

All exhibited entries in the Open Section should be for sale. A commission of 30% (includes 10% GST) will be added to the exhibition price on the entry form, to be taken on sale by the Silk Cut Foundation.

All entries must be linocut prints and must be original works submitted by the artist/s whose name appears on the entry form and have been completed since June 2002. The entered work must be produced from Silk Cut Linoleum and the lino block(s) should be retained by the artist and forwarded on request if necessary.

## STUDENT SECTION

Entrants must be either under 18 years of age or attending primary or secondary school.

### ENTRIES

Please see *Conditions of Entry* for pre-selection.

CDs or email attachments must be clearly marked with the name of the entrant's school, the entrant's name, name of art teacher responsible for entry/ies, school address and contact details including phone, fax or email address, and title and dimensions of the work (please also post the completed entry form).

All works selected by the judges for exhibition, apart from artist books, must be unframed and window mounted on firm board for exhibition. One print only per entrant or class collaborative group. Individual entries are limited to FIVE works per school. Class project entries are welcomed. The skillful use of materials and imaginative content is encouraged. The judging will aim to reflect the range of age groups within this category.

# CONDITIONS OF ENTRY

## PRE-SELECTION

Entrants in both the Open Section and the Student Section must send a high-resolution (300 dpi) image of the entered work as either a TIF or JPEG digital file on a CD-ROM or as an email attachment to:

Glen Eira City Council Gallery, PO Box 42, Caulfield South, Vic 3162

Email: [silkcutprintaward@gleneira.vic.gov.au](mailto:silkcutprintaward@gleneira.vic.gov.au)

**There are no other methods of entry.**

Emails and CDs must include the entrant's name, address and contact details including phone, fax and email address, title and dimensions of the work (include name of school and teacher, Student Section).

- All entrants should post their completed entry form (with CD, if applicable) and a non-refundable entry fee of A\$22.00 (OPEN SECTION ONLY) to Glen Eira City Council Gallery. All cheques or money orders should be made payable to the Silk Cut Foundation and NOT the Glen Eira City Council Gallery.
- Closing date for entries: 5 pm Friday 18 June 2004

## EXHIBITION

The 2004 Silk Cut Award exhibition of prizewinners and finalists in both the Open and Student Sections will be held at the Glen Eira City Council Gallery from Wednesday 15 September to Sunday 3 October.

The winners of the Silk Cut Grand Prize in the Open Section and Silk Cut Student Prizes will be announced at the official opening of the exhibition and on the Silk Cut website <[silkcutlino.com](http://silkcutlino.com)>. All entrants will receive an invitation to the opening.

## JUDGING

The judges will select up to sixty finalists in the Open Section and up to forty finalists in the Student Section. These works will comprise the 2004 Silk Cut Award Exhibition. **All entrants will be notified of the results by 2 August.**

The judges' decision will be final and no correspondence will be entered into.

## RECEIPT OF WORKS

All invited entries must be delivered Glen Eira City Council Gallery (Caulfield Town Hall) Corner Glen Eira & Hawthorn Roads, Caulfield Vic 3162

## DELIVERY DATES AND TIMES

- Thursday 2 September (1 pm – 5 pm)
- Friday 3 September (10 am – 5 pm)
- Sunday 5 September (1 pm – 4 pm)

Late entries will not be accepted. Arrangements and expenses related to the delivery and collection of entries are the responsibility of the artist (Open Section) or school (Student Section). Entries will not be accepted unless free of all delivery charges. Return freight must be prepaid. Consignment notes, pre-paid stickers, postage etc must be enclosed with the artwork on delivery.

## PUBLICITY

Entrants selected for exhibition in the Open Section and the Student Section of the Silk Cut Award should allow their works to be reproduced in the 2004 Silk Cut Exhibition catalogue and used for promotion directly connected with this and future Silk Cut Award exhibitions. Artists retain copyright of their work at all times.

## CATALOGUE

The 2004 Silk Cut Award catalogue will be made available to entrants at a special price of \$8.80. Please complete ordering details in the entry form for your copy. Winners of the Silk Cut Award Grand Prize, Student Awards and Finalists in the Open and Student Sections will receive complimentary copies of the catalogue.

## INDEMNITY AND INSURANCE

Works will be re-packed in the packaging in which they were delivered. Insurance is the full responsibility of the artist at all times. The sponsors and Glen Eira City Council and its agents will exercise all reasonable care but will not accept responsibility for any loss or damage while in transit or in their care.

## UNCOLLECTED ENTRIES

Entries not collected by 5.00 pm Wednesday 6 October 2004 will become the property of the Silk Cut Foundation to be disposed of at the discretion of the organisers.

Glen Eira City Council Gallery will not be responsible for arranging return bookings with carriers.

## PRIVACY STATEMENT

The personal information on this entry form is required to conduct the competition, acknowledge receipt of material submitted and to announce the prizewinners. Failure to provide this information may mean that the entry cannot be accepted for consideration.



**Mercedes College,  
Western Australia**  
Lauree Coci, Year 9  
*My Street* 2002  
15.2 x 15.2 cm  
linocut, hand colouring  
Silk Cut Student Award, 2002



# 2004 SILK CUT AWARD ENTRY FORM

## OPEN SECTION ONLY

**To be completed and forwarded with digital scan and entry fee payment of \$22.00.**

- Image emailed  
 Image on CD-ROM, posted

NAME

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ADDRESS

---

P/CODE

---

PHONE (H)

(W)

---

FAX

EMAIL

---

TITLE OF WORK

---

SIZE (image height x width x depth)

cm

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PURCHASE PRICE \$

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*Stated price should be the net amount paid to the artist and should not include any gallery commission.*

## Payment Details

Please make cheque / money order payable to:

### **Silk Cut Foundation Inc.**

*send to:*

Glen Eira City Council Gallery  
PO Box 42, Caulfield South, Vic 3162

- Entry fee enclosed A\$22.00 (incl. GST )  
 I enclose a further A\$8.80 for catalogue

## Agreement

*I have read the terms and conditions of the Silk Cut Award and agree to abide by them.*

SIGNATURE

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# 2004 SILK CUT AWARD ENTRY FORM

## STUDENT SECTION ONLY

To be completed and forwarded with digital scan and entry fee payment of \$22.00.

- Image emailed
- Image on CD-ROM, posted

NAME OF STUDENT \_\_\_\_\_

AGE OF STUDENT \_\_\_\_\_ CLASS YEAR \_\_\_\_\_

NAME OF TEACHER \_\_\_\_\_

NAME OF SCHOOL \_\_\_\_\_

ADDRESS \_\_\_\_\_

\_\_\_\_\_ P/CODE \_\_\_\_\_

PHONE \_\_\_\_\_

FAX \_\_\_\_\_ EMAIL \_\_\_\_\_

TITLE OF WORK \_\_\_\_\_

SIZE (image height x width x depth) \_\_\_\_\_ cm

### Agreement

*I have read the terms and conditions of the Silk Cut Award and agree to abide by them.*

SIGNATURE \_\_\_\_\_

