

# KIWA EXHIBITIONS PURPOSE AND RULES

## Purpose

The Kyoto International Woodprint Association (KIWA) holds periodic exhibitions in Japan

to introduce contemporary woodblock prints from around the world to the Japanese public;

to provide an opportunity for any printmaker, professional and amateur, to exhibit and sell his/her work in Kyoto, the cultural center of Japan, and to have their work tour the country during the following years;

to enlarge the Collection of prints and art work owned by KIWA and make them available to researchers, museums, artists and print students; and

to promote a greater awareness of the uniqueness and beauty of the woodprint.

## Rules

1. Only original woodblock and woodcut prints, unframed, no larger than 100cm X 100cm, and made within the last three years, will be accepted.
2. Mono prints, solar prints, linocuts, photographs, digital graphics or mixed media are not accepted.
3. There is no entry fee.
4. Prints will be properly handled and displayed by KIWA staff or KIWA-appointed individuals only.
5. Prizes and awards are the judges' decisions and are final.

6. Visitors who wish to purchase a print will be given the artist's address. KIWA will help facilitate negotiations, but will not act as an Artist's Agent or accept any fees or commissions.
7. Prints without written prices, but without the words NOT FOR SALE circled, will be priced by the Exhibition Committee.
8. Each work must be fully documented on the Entry Form's LABELS; works without labels on their backs cannot be exhibited.
9. No work will be returned; do not send more than one piece from each edition or multiple. After the exhibition, all prints become the property of the KIWA Collection.
10. DEADLINE: June 30, 2006. Prints received after June, 2006, will be held for the 6th Exhibition.
11. Send the prints with their [Labels](#) on the back AND the completed [Entry Form](#) together to the address below.
12. The 5th KIWA Exhibition will be held in the spring of 2007 in the Kyoto City Museum
13. Every artist will receive an original, hand-printed Certificate of Participation, invitation card and discount on the Catalog.
14. Every artist without exception will have at least one work in the exhibition and in the Catalog.
15. Prizewinners will be notified immediately after the judging by e-mail where possible. Prize money, and certificates will be mailed after the exhibition.

**TO:** KYOTO INTERNATIONAL WOODPRINT ASSOCIATION, KIWA  
64 MATSUNOKI-CHO, SHIMOGAMO, SAKYO-KU  
KYOTO, JAPAN, 606-0816

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