



Detalle from El hombre sitiado por los tigres III. xylography by Leonilda González

GOALS

This contest was born as a tribute to the Engravers of the Planet, with the ENGRAVING as an "universal language", searching for peace and brotherhood between people, trying to approach them.

The "Lolita Rubial" Foundation and the "Engraving National Museum" of Uruguay calls all the engraving artists to the

**1st International Small Size Engraving Salon
"Inter-Grabado" 2005**

to be held in Minas, Uruguay, South America

RULES

Theme: "War and Peace"

1. Engravings

Only original works, that have not been submitted to other contests or exhibitions will be admitted.

All techniques are accepted, including Digital and Experimental Technics. Monocopies will also be accepted.

Paper dimensions: 200 x 200 mm (minimum paper size), to 300 x 400 mm (maximum paper size), unmounted.

Image dimensions: free.

The engravings must be signed, dated and must have the edition number on the front side. In case of digital works, they must include handwritten signature.

Every piece must have a complete **work entry form** stuck on the back side. The group of engravings must be sent together with the **artist's entry form**.

2. Shipping

Min. 2 and max. 5 drawings per artist.

Deadline:

last date to be postmarked is **February 15th, 2006**.

Shipping address:

**Salón "Inter-Grabado" 2005,
Fundación "Lolita Rubial",
Casa de la Cultura,
C.P. 30000, Minas, Lavalleja,
Uruguay, América del Sur.**

3. Jury

Admission Jury:

Gladys Afamado (Ex member of the Engraving Club of Montevideo), Pascual Grippoli (Profesor of the School of Fine Arts - University of Uruguay), Gustavo Alamón (Ex Director of the Department of Fine Arts from the Ministry of Culture of Uruguay), Pedro Peralta (Director of the "Peralta" Studio - Uruguay), and Ignacio Márquez (Director of the "Engraving National Museum" - Minas - Uruguay).

Contest Jury:

same as above plus the Masters Leonilda González (Founder and ex Board member of the Engraving Club of Montevideo and Director of the "Guadalupe Posada" Studio - Uruguay), and Osmar Santos (Director of the "Rivera Fine Arts Museum" - Uruguay).

The Jury will also select the works to be exhibited in the 1st International Small Size Engraving Salon "INTER-GRABADO" 2005.

Judges decision will be final and no argument allowed.

4. Prizes

International Grand Prix:

- Golden "Museo Nacional del Grabado" Medal & Diploma.
- U\$S 500 (Haras "GAVROCHE" Prize)
- Air return ticket to Uruguay (Haras "GAVROCHE" Prize)
- 7 days lodging in Uruguay, and tours (Minas, Colonia del

Sacramento, Punta del Este and Piriápolis) (TransHotel Prize)

- 2 days workshop in the School of Fine Arts - University of Uruguay (with participation of teachers, pupils and graduates). (School of Fine Arts Prize)

Second International prize:

- Silver "Museo Nacional del Grabado" Medal & Diploma.
- 5 days lodging (3 days in Montevideo and 2 days in Minas) and tours (Minas, Colonia del Sacramento, Punta del Este and Piriápolis) (TransHotel Prize)

Honorable Mentions:

- Diploma.

Prizes will be given on the Salon opening day. Winners will know in advance.

Except for the cash, prizes are not redeemable.

5. 1st International Small Size Engraving Salon.

The selected works will be exhibited in Minas, Uruguay, South America, in the first half of 2006.

Later they will travel to Montevideo, and the Mercosur countries: Argentina, Brasil, Chile, Paraguay.

They will be exhibited also at the Museum's Virtual Gallery:

www.fundacionlolitarubial.org/galerias/tapinter.html

A catalogue with all selected works will be printed and sent to the participants.

6. Organisation

The contest and the Salon are organised by the "Engraving National Museum" and the "Lolita Rubial" Foundation.

Dates and places of exhibition are subject to changes.

Engravings won't be returned, and will remain in the Museum's archive.

The organiser retains the rights to use all works received for promotion in any media, to publish them in newspapers, magazines, books, posters and any other form and to exhibit them in Uruguay or abroad, all without any compensation or fee to the author.

7. Inquiries

www.fundacionlolitarubial.org/ciinterg.html

concursos@fundacionlolitarubial.org

Tel/Fax: (+ 598 2) 209 7624 / (+ 598 44) 2 2807.

In case of doubt, please refer to the spanish version of these rules.

"Lolita Rubial" Foundation



1st International
Small
Size
Engraving
Salon
Minas - Uruguay

Auspices:

Ministerio de Educación y Cultura
Instituto Escuela Nacional de Bellas Artes,
Universidad de la República
Ateneo del Grabado
Intendencia Municipal de Lavalleja
Consejo Internacional de Museos - ICOM - Unesco
Consejo Internacional de Museología - ICOFOM
Fundación Philippe Cousteau - España

Sponsors:



Brecha



Support:



EDICIONES DE LA BANDA ORIENTAL

Work Entry Form (must be pasted on the back of each drawing)



1st International
Small
Size
Engraving
Salon
Minas - Uruguay

*Engraving National Museum
"Lolita Rubial" Foundation
Minas, Uruguay, South America*

First name

Last name

Signature (as in the drawing)

Country

Work title

Technique Dimensions

Studio

Number of copies Date of printing

Work Entry Form (must be pasted on the back of each drawing)



1st International
Small
Size
Engraving
Salon
Minas - Uruguay

*Engraving National Museum
"Lolita Rubial" Foundation
Minas, Uruguay, South America*

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Signature (as in the drawing)

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1st International
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Minas - Uruguay

Engraving National Museum
"Lolita Rubial" Foundation
Minas, Uruguay, South America

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Work title
Technique Dimensions
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1st International
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Engraving
Salon
Minas - Uruguay

Engraving National Museum
"Lolita Rubial" Foundation
Minas, Uruguay, South America

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1st International
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Engraving
Salon
Minas - Uruguay

Engraving National Museum
"Lolita Rubial" Foundation
Minas, Uruguay, South America

First name
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Country
Work title
Technique Dimensions
Studio
Number of copies Date of printing

Ficha de Inscripción (una por participante)



1st International
Small
Size
Engraving
Salon
Minas - Uruguay

Museo Nacional del Grabado
Fundación "Lolita Rubial"
Minas, Uruguay, América del Sur

Work title (1)
Dimensions Date (year)
Technique
Work title (2)
Dimensions Date (year)
Technique
Work title (3)
Dimensions Date (year)
Technique
Work title (4)
Dimensions Date (year)
Technique
Work title (5)
Dimensions Date (year)
Technique

Author (photo)

Signature (as in the engraving)
Studio
First Name
Last Name
Age Passport Nr.
Country of origin Telephone / fax
E-mail
Address
City Country

Brief Curriculum Vitae (10 lines)

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Signature (usual)