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XIV VILA NOVA DE CERVEIRA international biennial of art



XIV Vila Nova de Cerveira International Biennial of Art
Exhibitions - 18 AUGUST TO 29 SEPTEMBER 2007

Regulations for the International Plastic Arts Competition

Theme: *"THE NEW CRUSADE"*

I - INTRODUCTION

The northern European countries and later the United States have always shown their interest in the areas of North Africa and Middle East since the first crusades (military movements, partially Christian inspired) in the XI century, which lasted until the XIII century and, in a way, until today.

Therefore, and having in mind the implication of the Church in those crusades, the Biennial of Cerveira launches a defy to the irreverence of the artists to express the way they see this likeness between the crusade epoch and our days, regarding religious or political rights and free choices in the new wars (crusades) in Afghanistan, Iraq, Palestine, Lebanon, etc.

II - SELECTION

Each competitor must individually or collectively submit a portfolio of photographs of the work they have done in the course of their artistic career, whatever the plastic discipline, naming two of the works for the competition; a full curriculum vitae, and a statement, justifying the inclusion of their work in the context of the competition theme. The Statement and complete Curriculum Vitae must both be printed on an A4 sheet, in single spacing, in ARIAL12 font, and be recorded on a diskette in PC-Word format, which should accompany the portfolio.

The descriptive memory will be published together with a reproduction of one of the Works in the XIV Biennial Catalogue.

§ Sole - Each competitor must also send a brief artistic curriculum containing details of the artistic career (PC Word format, maximum 12 lines in Arial 12 font) in case of selection; otherwise it won't be included in the Catalogue.

III - PRIZES

Prizes will be awarded to works whose content and quality are relevant to the panorama of Contemporary Art. The following prizes will be awarded:

Grande Prémio Câmara Municipal - €10 000

Prémio Revelação - €2 500

Prémio Jovem (for digital arts)

Prémios de Aquisição (Purchase Prices)

§ Sole - Competitors are subject to the respective values, no matter what the work is worth, unless they expressly declare that they are not to be considered for an award.

IV – PORTFOLIO DELIVERY

The portfolio must be handed in to the *Gabinete da Bienal de Cerveira* between 3rd of February and 30th March 2007 during opening time (9 am to 6 pm), or sent to the following address:

GABINETE DA BIENAL

Edifício do Mercado Municipal - Apartado 69

4920-909 VILA NOVA DE CERVEIRA - PORTUGAL

The portfolios must be accompanied by two copies of the fully completed registration form, duly signed and stipulating that "I agree to all the conditions set forth in the regulations".

V - JURY

The Jury will be composed of members of the Organizing body and invited members. The Jury will select entries for the competition by 28 April, taking into consideration the artist's career and the space available.

§ 1- There shall be no right to appeal or justify the Jury's decisions relative to the selection of works and award of prizes, other than the observations made at the time.

§ 2 – The works chosen for hanging on the wall must measure no more than 2 metres each side, and the sides of those for floor exhibition must measure no more than 1.5x1.5 metres, and they must have been produced between 2003 and 2005.

§ 3 - Works in digital format must be hybrid and able to run on Macintosh or PC systems, produced on CD or DVD, and they must be readable by Windows Media Player.

VI - DELIVERY OF SELECTED WORKS

The selected works must be delivered by the participants (at their own risk and expenses) from the 3rd to the 7th May 2007, from 9 to 12 am and from 2 to 6 pm, at the following address:

FÓRUM CULTURAL DE CERVEIRA

Avenida das Comunidades Portuguesas

4920-222 VILA NOVA DE CERVEIRA - PORTUGAL

VII - INSURANCE

The organizers are not liable for any damage or losses occurring to the works entered for the competition, and the competitors are responsible for ensuring the respective insurance, as they deem fit.

VIII – SALE OF WORKS

All the works shall be available for sale, if the artist so agrees and the organizers shall be entitled to 30% of the purchase price by way of a donation.

The purchase prices are subject to this clause.

IX - CATALOGUE

To ensure the quality of the image, one work by each of the artists selected will be photographed by the organizers to appear in the catalogue, and this will be archived in the Museum, with the competitors paying the respective cost. Each competitor is entitled to one catalogue.

X - THE PRIZE-WINNING WORKS

The prize-winning works will remain the property of the *Museu de Arte Contemporânea da Bienal de Cerveira* (Cerveira Biennial Museum of Contemporary Art), and the purchase prices will be given to the Firms sponsoring these prizes.

No work may be removed before the Biennial closes.

XI – REMOVAL OF WORKS

Once the Biennial has come to an end, all the competitors will have their works returned to them and these must be removed from the place of delivery within the time stipulated. If this time limit is not respected, the organizers reserve the right to dispose of them as they deem fit.

XII - PROMOTION AND PUBLICITY OF THE BIENNIAL

Artists hereby agree that their names may be used and their works reproduced for the promotion and publicity of the Biennial and the Museum.

XIII- OMISSIONS

Any omission from these regulations, and their interpretation, are the exclusive responsibility of the organizers.

XIV - These regulations are governed by the dictates of good faith, and shall be interpreted and executed accordingly

The Organizers

INTERNACIONAL ART BIENNIAL OF VILA NOVA DE CERVEIRA
Biennial of Cerveira Museum – Cultural Forum

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