

MEMBERSHIP FORM

Please type or write legibly in roman alphabet.

Please xerox if you need additional copies for other interested artists.

Date: _____

Mail to:
Mercedes Barbera
President ADOGI
Apartado de Correos 9319
08080 Barcelona (Spain)

FIRST NAME _____

LAST NAME _____

Address _____

City _____ ZIP _____

Country _____ Phone _____

E-mail or web: _____

Signature: _____

One year's membership fee with the right to participate in the MINI PRINT INTERNATIONAL OF CADAQUÉS is 80 USD or 80 EUR for non residents in Spain, and 40 EUR for residents in Spain.

I am enclosing a cashier's check payable on USA Bank, to the order of Mercedes Barbera, Traveller's Check or Cash for 80 USD, 80 EUR or 40 EUR. Curriculum Vitae

I wish to participate in the Mini Print International of Cadaqués of the year _____ and submit my works to the acceptance Jury.

Title # 1 _____

Technique _____ Price (EUR or USD) _____

Title # 2 _____

Technique _____ Price (EUR or USD) _____

Title # 3 _____

Technique _____ Price (EUR or USD) _____

Title # 4 _____

Technique _____ Price (EUR or USD) _____

To participate in the MINI PRINT INTERNATIONAL OF CADAQUÉS please send the present membership form to ADOGI together with your miniprints and all documentation requested in num. 4 of the entry form and the corresponding fee before **March 15th** to: ADOGI, Apartado de Correos 9319, Barcelona 08080, Spain. (e-mail: adogi@miniprint.org)



With the collaboration of:



Generalitat de Catalunya
Departament de Cultura

Rules of MINI PRINT INTERNATIONAL OF CADAQUÉS

Open to all artists, in all printmaking techniques and tendencies

- 1 Each artist should submit **four prints** in order to be included in the travelling shows. It is preferable though not necessary that the works be of different images.
- 2 The image must not be bigger than **10 x 10 cm**. The paper or support must not be bigger than **18 x 18 cm**.
- 3 The signed works should be sent by registered air-mail as **PRINTED MATTER** in a simple packet, **without glass, frame or passe-partout**, declaring "NO COMMERCIAL VALUE", to: ADOGI, Apartado de Correos 9319, Barcelona 08080, Spain, before **March 15th**.
- 4 With the membership form properly filled in, a "Curriculum Vitae" should accompany the works, including name, date and place of birth of the artist as well as the corresponding fee. Please make payment by **Banker's Draft (Cashier's Check)** for 80 USD (payable on USA Bank) or 80 EUR (payable on European Bank) to the order of Mercedes Barberà, or by **Traveler's Cheque** or **Cash**. If you are a resident in Spain, the fee is 40 EUR.
- 5 A Jury will select the works to be exhibited, the names of the accepted artists will be published on our web site

www.miniprint.org during the month of June.

- 6 The exhibition in Cadaqués will last 77 days and will be open to the public daily from 7 to 9.30 PM, from July 1 to September 15 continuously.
- 7 Accepted works will also be exhibited in the Galerie L'Etangd'Art in Bages, France, and in other places still undetermined.
- 8 A Jury of professionals in the field of engraving will select 6 winning prints, all of the same category, which will be reproduced in full color and life-size in the catalogue. The artists will send 5 copies of their awarded work to the Taller Galeria Fort and these prints will remain as property of ADOGI for cultural purposes only.
- 9 Each awarded artist will be invited to have a one-person show of his small format prints within the next Mini Print International in our gallery in Cadaqués, during the summer season.
- 10 Once the itinerant exhibitions are over, **which takes about one year or so**, a catalogue illustrating all the exhibited prints in full color and full information will be sent to each participating artist, together with the unsold works and a check for any work sold.
- 11 There will be a 33% commission for the Gallery on the sale of all work. 50 miniprints will be purchased by ADOGI. If artists are interested in selling, please set reasonable prices.
- 12 ADOGI reserves the right to reproduce and exhibit any work accepted, for promotional or cultural purposes.
- 13 Although all work will be handled with maximum care, ADOGI will assume no responsibility for any damage or loss that may occur. **The works that do not adhere exactly to these rules will not be sent back.**
- 14 Participation in the exhibition implies the acceptance of the above conditions.