

**ACQUI PRIZE
VIII INTERNATIONAL BIENNIAL OF ENGRAVING 2007**

Rules for participation

Art.1

The VIIIth. Edition of Premio Acqui is organised by the International Biannual Association for Engraving and is supported by the Rotary Club of Acqui Terme, the Region of Piedmont, the Acqui Terme Council and the Fondazione CRT.

Art.2

The Biennial Exhibition is open to any engraver and entry into the competition is free. Each artist should send only one work completed after January 1st 2005 in chalcography or xylography (Any work that has been produced in part by a different technique will not be accepted) The works must not have been used for commercial printing or placed in any other exhibition or public event before. The maximum size of entries is 50cm x 70cm. The works can't be in a frame or in a passé-partout.

Art.3

Each artist should send one copy of his/her work and a photograph or a laser photocopy of his/her work (18x24 cm size) with the title of the work, the technique and the year of completion written on the reverse side. In addition the artist must attach the entry form (at the bottom) ; this can be downloaded from www.acquiprint.it

The entry, the copy and the entry form should be sent to:

**PREMIO ACQUI Biennale Europea per l'incisione
C/o Assessorato alla Cultura - Palazzo Robellini
Piazzetta Levi n.1 - 15011 Acqui Terme (AL) Italia**

Works must be sent on or before October 31st 2006; the works sent after this date will not be accepted.

Art.4

A Jury will select the works and will decide which ones to include in the catalogue and in the exhibition and the ones to submit to the people's Jury. The people's Jury will decide the winners of the Prizes.

Art.5

The Selection Jury is made up of academics and critics from the world of engraving, and noted cultural experts. The People's Jury is made up of citizens from Acqui Terme and the district of Monferrato.

Art.6

The prize of 5,000 Euros is awarded in 2007 at the opening ceremony for the Biannual. Its conferment carries with it the loss of rights to the original and to any copies being made from it. The Jury reserves the right to set up Purchase Prizes.

Art.7

At the end of the exhibition the Biennial will retain the works which will be included in the collection of the Museum of Engraving – Castello dei Paleologi in Acqui Terme.

Art.8

The Management of the Biennial reserve the right to exhibit the aforementioned works as they see fit.

Art.9

By taking part in the competition, artists accept all rules and regulations.